Digital Video Production
Final Project Grading

Student's Name:

Write a grade of 1-10 in the box next to the following criteria:

1) Filming Grade:
   a. The filmmaker effectively used either a **close-up** OR and **abstract shot** somewhere in their film, and a **very wide** or a **long shot**.

   b. The filmmaker effectively used either an **Over the Shoulder Shot** OR a **Two Shot** somewhere in their film.

   c. Proper camera support was used for the different shots of the movie. Hand-held portions of the movie are appropriate to the action and feel of that particular scene, but it doesn't look like the filmmaker was being lazy or unprofessional by not using tripods, etc.

   d. Filmmaker took into account backgrounds (environment) and lighting to create emphasis and help tell the story.

2) Editing Grade:
   a. The length of the shots and pacing of the editing fits the clips the filmmaker used. The clips are not too short or overly long, and fit together well.

   b. The clips fit together on the timeline perfectly, so that there are no quick "black frames" that flash in between clips.

   c. The filmmaker only uses transitions at times where the story calls for transitions – it doesn't feel as if the transitions are in the film for no reason.

   d. The filmmaker used good editing techniques/pacing that help "move" the viewer from one shot to another.

   e. The filmmaker chose appropriate music for their film, and any dialogue or special effects are blended well with the music so that they enhance each other.

   f. The filmmaker used either a **match cut** OR **jump cuts** somewhere in the film.

3) Storytelling Grade:
   a. Did the student capture the viewer's attention right from the start? Did the film stay interesting throughout its running time?

   b. Did the filmmaker utilize a "climax" or "moment of revelation" in the film, and then follow it with an appropriate conclusion?

   c. The viewer can easily understand the story. The filmmaker has used all the shooting techniques and editing techniques in a cohesive manner *that communicates the story in a way that the viewer can follow*.

   d. The dialogue of the story (if there is any) feels natural and enhances the storytelling. Write "N/A" if there is no dialogue in your film.

4) Explain, in brief, the basic plot of your video and how it relates to the music.

5) Do you think this story was communicated well during the course of your film? List some specific things that are in your film that either help communicate your story, or some specific things that you think make your story confusing or unsuccessful.

6) List at least 2 new shots you would want to include into your film and why you want to bring them in:

7) List 2 shots that you want to delete entirely from your film and why you feel the need to delete/re-do them:

8) When you look at how you structured and edited the story of your final project, do you notice any difference in the way you communicated your story as compared to your original plan (script/storyboard)? Do you think that your film got better because of those changes?