

Film Analysis – The Fountain

Mr. Weisbrod

Student Name:

- 1) What color did you notice was most prevalent in the movie, and why do you think that Aronofsky chose to use that color in the way he did?
- 2) There were several shapes that were also used symbolically in the movie multiple times – chose one and discuss why you think that shape was important.
- 3) Aronofsky is famous for his “match cuts” – pick one that you remember from the movie and talk about how that kind of a transition helps the pacing of the movie.
- 4) There were several methods of lighting in the movie that all corresponded to different moments or people in the film. Chose one example and discuss why you think it was important in the film.
- 5) How would you describe the relationship between Izzy and Tommy in the present time? How does this differ or relate to their relationship in ancient Spain, or in the future?

6) Why does Izzy make her husband the “conquistador” in her book? What does that say about his character and how she views Tommy?

7) What other parts of the book that Izzy writes parallel or mimic Tommy’s life as a doctor?

8) What part of the movie baffles/confuses you the most and why?

9) Did you “like” the movie? Why or why not?

10) Is “The Spaceman” real or a part of the book? Give evidence to support your opinion on this.