

# Sketchbook Assignments for Media Arts

## Quarter 1

### **Due September 20**

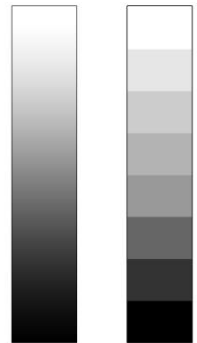
#### Cross-Contour Line Drawing

Take an object that has a lot of internal detailing, like folded fabric, or a plant, and draw a simple cross-contour line drawing of the object. No shading or cross-hatching necessary. See examples on my webpage!

### **Due September 27**

#### Simple Value Scale

As demonstrated in class, draw two value studies side by side, about 2" wide and the length of the page. Using a 2B pencil shade the left one from fully dark to completely light with an infinite variation of tones in between. For the right column, break the tones up into 7 distinct squares – each having a different value, from dark to light. It should look just like the example on the right.



### **Due October 11**

#### Old Toys

Place more than one toy on a table. Have them touch each other and overlap somehow. Make sure that a strong light either from a window or a lamp falls on the objects, casting strong shadows on the objects and the table. Draw the objects large enough so they fill the page and touch the edges. Use a #2B pencil.

If you can't find toys, use tools or kitchen stuff (small appliances & tools)

### **Due October 25**

#### Free Choice – Value Study of an object from real life

No logos, no Disney, anime, manga, cell phones, ipods, or anything rectangular and smooth (Kleenex boxes, etc). Object must be drawn from real life and fill the page, and have a full range of values

### **Due November 8**

#### Self-Portrait, Value Study

Please sit in front of a strong light (a window or lamp) and draw your face including neck and a bit of your shoulders. One side of your face should be bright and the other dark(er). If the light is strong enough you should see very definite shapes of shadows and highlights on your face.