

Sketchbook Assignments for Media Arts

Quarter 2

The Worst Shoes in the House – Due November 21

Put a strong light on the crummiest, ugliest pair of shoes in the house so that we see strong shadows and highlights. Have the shoes touch or overlap each other. Draw the shoes large enough so that they touch the edges of the page

Hand(s) holding an Object – Due December 6

Clutch keys, hold a fork, hold a paintbrush, etc. Do a detailed **value study** of your hand. Worry more about the values than whether or not it looks realistic. If it's too hard to hold an object for a long period of time, take a photograph of your hand with the object, and then print it out on paper and work from that. It is important to print it out, because it's far too difficult to see details if you're just looking on your iPhone's screen.

1 Point Perspective – Due December 20

Draw a detailed value study of your house (or a neighbors) from a **1-point perspective** POV. If you can't stay outside and draw from observation (maybe it's too cold), take a photograph of your house so that it is in 1-point perspective and draw from that.

2 Point Perspective – Due January 10

Draw a detailed value study of your house (or a neighbors) from a **2-point perspective** POV. If you can't stay outside and draw from observation (maybe it's too cold), take a photograph of your house so that it is in 2-point perspective and draw from that.

Foreshortening: DIRECT OBSERVATION – Due January 17

Have a person lay down on a sofa or the floor. Position yourself so that you have a distorted view of the entire length of their body. The closer end will look unusually large compared to the other end of their body. Fill the page and use values to create the depth and form of the person's body from that angle.