



DIGITAL PHOTOGRAPHY

Mr. Weisbrod 249-6732 2017-2018

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***“PHOTOGRAPHY IS UNIVERSAL LANGUAGE;
IT DOESN'T NEED TRANSLATION”***

- Sebastião Salgado

COURSE OVERVIEW

From the act of taking a picture, to the images that appear in the darkroom or from the printer, photography is a magical craft. This course is a 21st century exploration into photography. Images may be created using traditional film cameras, scanning, and with digital cameras. You will learn about the composition of photographs, understanding light, camera operation, digital processes, a basic understanding of Adobe Photoshop and visual communication. You will be introduced to the history of photography, art and culture from the present and the past, apply knowledge from your core classes, and begin to develop your creative voice.

YOUR GRADE

85% Class Work and Projects
15% Participation and Homework

There will be a final evaluation which is now included in the 2nd quarter grade and is an evaluation based upon a portfolio of your best photographs from the class.

Your work will be evaluated based on:

- Technical criteria (camera techniques, computer editing and print quality)
- Presentation/craftsmanship (this can be digital or in print)
- Application of Principles of Design
- Image content and its relevance to the assignment criteria.

REQUIREMENTS

Come to class on time and use class time productively.
Complete all assigned homework and projects within the time period allotted.
Maintain and organize handouts, prints and digital files.
Exercise proper care of camera equipment and computer lab.
Respect must guide all your decisions (positive interactions with classmates, teacher and facilities).

DEADLINES FOR PROJECTS

- All work (projects, quizzes, evaluations, writing assignments) is expected to be turned in on time.
- Late dates: when time allows, **2 weeks, outside of class** will be granted without any grade point loss.
- Following the late date, your grade will reflect a missed deadline.
- *Excused absences allow a student additional time on any deadline. However, the time is expected to be made up **outside** of class. It is the student's responsibility to meet with the instructor outside of class to obtain missed notes, handouts and class information.*

SUPPLIES



SLR Digital Camera - many makes and models will work.

- *There are digital cameras available for loan.*
- *Letter of loan agreement needs to be signed and on file.*
- *Cameras are signed out for a 24-48hr time-slot. Late return results in loan privilege penalties.*
- *Students are responsible for any damages to the camera while it is under their care.*
- *There are a limited number of tripods also available for loan. If you have one, it may come in handy.*



DVD-R's, thumb drive, or external drive to archive images at the end of the class.

⌘ There is a fee for any prints you'd like to make beyond the course requirements. Prices are based on paper size.