

ADVANCED DIGITAL PHOTOGRAPHY

Mr. Weisbrod

249-6732

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"Photography is universal language; it doesn't need translation. Its collective memory is a mirror in which our society continually observes itself..." – Sebastiao Salgado

COURSE OVERVIEW:

Photography is all around us. Everywhere we look, in every website, magazine, newspaper, app, or in your own home, we have photographs to look at. Some are made by professionals, some by your family and friends, so what is the difference? How do professional photographers make those photos look so good?

In this class, you will take what you learned in Digital Photography and investigate more advanced techniques for creating photographic imagery.



GRADES WILL BE BASED ON:

- Technical criteria (camera techniques, computer editing and print quality)
- Presentation/craftsmanship (this can be digital or in print)
- Application of Elements of Art and Principles of Design
- Image content and its relevance to the assignment criteria.

REQUIREMENTS:

Come to class on time and use class time productively.

Complete all assigned homework and projects within the time period allotted.

Maintain and organize handouts, prints and digital files.

Exercise proper care of camera equipment and computer lab.

Respect must guide all your decisions (positive interactions with your classmates, teacher, and facilities).

DEADLINES FOR PROJECTS:

- All work (projects, quizzes, evaluations, writing assignments) is expected to be turned in on time.
- Late dates: when time allows, **2 weeks, outside of class** will be granted without any grade point loss.
- Following the late date, your grade will reflect a missed deadline.
- *Excused absences allow a student additional time on any deadline. However, the time is expected to be made up **outside** of class. It is the student's responsibility to meet with the instructor outside of class to obtain missed notes, handouts and class information.*

SUPPLIES:



SLR Digital Camera - many makes and models will work.

- *There are digital cameras available for loan.*
- *Letter of loan agreement needs to be signed and on file.*
- *Cameras are signed out for a 24hr-48hr time-slot. Late return results in loan penalties.*
- *Students are responsible for any damages to the camera while it is under their care.*
- *There are a limited number of tripods also available for loan. If you have one, it may come in handy.*



Students will be responsible for archiving their images at the end of class, as Penfield will not save them over the summer. Students can use cloud storage, a thumb drive, or an external hard drive.

⌘ There is a fee for any prints you'd like to make beyond the course requirements. Prices are based on paper size.